

# Bruno Zevi Storia Dell Architettura Moderna Download

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The Historiography of Modern Architecture Writing Architecture in Modern Italy The Baroque in Architectural Culture, 1880-1980 Rethinking Fascism Bruno Zevi on Modern Architecture Paolo Portoghesi Post-war Architecture between Italy and the UK The Romans and Trade Modern Architectural Theory Histories of the Immediate Present Decoding Luigi Moretti's Architettura Parametrica The Humanities in Architectural Design The Grove Encyclopedia of American Art The Contested Territory of Architectural Theory Pride in Modesty Mussolini, Architect Latin American Modern Architectures Neorealist Architecture History of Modern Architecture An Accidental Masterpiece *Panayotis Tournikiotis Daria Ricchi Andrew Leach Di Michele Andrea Andrea Oppenheimer Dean Silvia Micheli Lorenzo Ciccarelli André Tchernia Harry Francis Mallgrave Anthony Vidler Giuseppe Canestrino Soumyen Bandyopadhyay Joan M. Marter Elie G. Haddad Michelangelo Sabatino Paolo Nicoloso Patricio del Real David Escudero Leonardo Benevolo Dietrich Neumann*

the history of modern architecture as constructed by historians and key texts writing

according to panayotis tournikiotis has always exerted a powerful influence on architecture indeed the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a new architecture in a new society during the last forty years the question of the relationship of architecture to its history of buildings to books has been one of the most important themes in debates about the course of modern architecture tournikiotis argues that the history of modern architecture tends to be written from the present projecting back onto the past our current concerns so that the beginning of the story really functions as a representation of its end in this book the buildings are the quotations while the texts are the structure tournikiotis focuses on a group of books by major historians of the twentieth century nikolaus pevsner emil kaufmann sigfried giedion bruno zevi leonardo benevolo henry russell hitchcock reynier banham peter collins and manfredo taffari in examining these writers thoughts he draws on concepts from critical theory relating architecture to broader historical models

writing architecture in modern italy tells the history of an intellectual group connected to the small but influential italian einaudi publishing house between the 1930s and the 1950s it concentrates on a diverse group of individuals including bruno zevi an architectural historian and politician giulio carlo argan an art historian italo calvino a fiction writer giulio einaudi a publisher and elio vittorini and cesare pavese both writers and translators linking architectural history and historiography within a broader history of ideas this book proposes four different methods of writing history defining historiographical genres modes and tones of writing that can be applied to history writing to analyze political and social moments in time it identifies four writing genres myths chronicles history and fiction which became accepted as forms of multiple postmodern historical stories after 1957 an important contribution to the architectural debate writing architecture in modern italy will appeal to those interested in the history of architecture history of ideas and architectural education

in his landmark volume space time and architecture sigfried giedion paired images of two iconic spirals tatlin's monument to the third international and borromini's dome for sant'ivo alla sapienza the values shared between the baroque age and the modern were thus encapsulated on a single page spread as giedion put it writing of sant'ivo borromini accomplished the movement of the whole pattern from the ground to the lantern without

entirely ending even there and yet he merely groped towards that which could be completely effected in modern architecture achieving the transition between inner and outer space the intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged this volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography it considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over the historicity of modernism presenting research by an international community of scholars this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century the editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history in doing so the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture

this book takes up the stimuli of new international historiography albeit focusing mainly on the two regimes that undoubtedly provided the model for fascist movements in europe namely the italian and the german starting with a historiographical assessment of the international situation vis à vis studies on fascism and national socialism and then concentrate on certain aspects that are essential to any study of the two dictatorships namely the complex relationships with their respective societies the figures of the two dictators and the role of violence this volume reaches beyond the time frame encompassing fascism and national socialism experiences directing the attention also toward the period subsequent to their demise this is done in two ways on the one hand examining the uncomfortable architectural legacy left by dictatorships to the democratic societies that came after the war on the other hand the book addresses an issue that is very much alive both in the strictly historiographical and political science debate that is to say to what extent can the label of fascism be used to identify political phenomena of these current times such as movements and parties of the so called populist and souverainist right

through the work of the italian architect theorist and historian paolo portoghesi 1931 2023 this book offers a new perspective on postmodern architecture showing the agency of other spheres of knowledge history politics and media in the making of postmodern architectural discourse it explores how portoghesi s personal postmodern project was based on the triangulation of a renewed interest in historical architectural language unprecedented use of media and intertwined links between architecture and politics organized in a sequence of critical chapters supported by the analysis of portoghesi s most significant architectural projects including casa baldi 1959 the mosque in rome 1975 95 and his strada novissima exhibition 1980 and publications the book unfolds around the three main themes of history politics and media published as part of the bloomsbury studies in modern architecture series which brings to light the work of significant yet overlooked modernist architects the study features previously unpublished archival material interviews by the authors and articles from professional and mainstream press to present portoghesi in his multifaceted role of mediator politician historian and designer

italy and the uk experienced a radical re organisation of urban space following the devastation of many towns and cities in the second world war the need to rebuild led to an intellectual and cultural exchange between a wave of talented architects urbanists and architectural historians in the two countries post war architecture between italy and the uk studies this exchange exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards internationalism notwithstanding the countries contrasting geographic and climatic conditions levels of economic and industrial development and social structures topics discussed in the volume include the influence of italian historic town centres on british modernist and brutalist architectural approaches to the design of housing and university campuses as public spaces post war planning concepts such as the precinct the tensions between british critics and italian architects that paved the way for british postmodernism and the role of architectural education as a melting pot of mutual influence it draws on a wealth of archival and original materials to present insights into the personal relationships publications exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders offering new insights into the transcultural aspects of european architectural history in the post war years and its legacy this

volume is vital reading for architectural and urban historians planners and students as well as social historians of the european post war period

andré tchernia is one of the leading experts on amphorae as a source of economic history a pioneer of maritime archaeology and author of a wealth of articles on roman trade notably the wine trade this book brings together the author s previously published essays updated and revised with recent notes and prefaced with an entirely new synthesis of his views on roman commerce with a particular emphasis on the people involved in it the book is divided into two main parts the first is a general study of the structure of roman trade landowners and traders traders fortunes the matter of the market the role of the state and dispatching what is required it tackles the recent debates on roman trade and roman economy providing original and convincing answers the second part of the book is a selection of 14 of the author s published papers they range from discussions of general topics such as the ideas of crisis and competition the provisioning of ancient rome trade with the east to more specialized studies such as the interpretation of the 33 ad crisis overall the book contains a wealth of insights into the workings of ancient trade and expertly combines discussion of the material evidence especially of amphorae and wrecks with the prosopographical approach derived from epigraphic papyrological and historical data

modern architectural theory is the first book to provide a comprehensive survey of architectural theory primarily in europe and the united states during three centuries of development in this synthetic overview harry mallgrave examines architectural discourse within its social and political context he explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped western architecture he also examines the compelling currents of french rationalist and british empiricist thought radical reformation of the theory during the enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s modern architectural theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism

how the different narratives of four historians of architectural modernism emil kaufmann colin rowe reynner banham and manfredo tafuri advanced specific versions of modernism architecture at least since the beginning of the twentieth century has suspended historical references in favor of universalized abstraction in the decades after the second world war when architectural historians began to assess the legacy of the avant gardes in order to construct a coherent narrative of modernism s development they were inevitably influenced by contemporary concerns in histories of the immediate present anthony vidler examines the work of four historians of architectural modernism and the ways in which their histories were constructed as more or less overt programs for the theory and practice of design in a contemporary context vidler looks at the historical approaches of emil kaufmann colin rowe reynner banham and manfredo tafuri and the specific versions of modernism advanced by their historical narratives vidler shows that the modernism conceived by kaufmann was like the late enlightenment projects he revered one of pure geometrical forms and elemental composition that of rowe saw mannerist ambiguity and complexity in contemporary design banham s modernism took its cue from the aspirations of the futurists and the renaissance modernism of tafuri found its source in the division between the technical experimentation of brunelleschi and the cultural nostalgia of alberti vidler s investigation demonstrates the inevitable collusion between history and design that pervades all modern architectural discourse and has given rise to some of the most interesting architectural experiments of the postwar period

decoding luigi moretti s architettura parametrica presents an unprecedented critical discussion of one of the earliest theoretical and practical explorations into the integration of scientific thought mathematical models and digital tools in architectural design moretti a renowned professional who engaged in countless intellectual initiatives developed and refined his architectural vision long before parametric became synonymous with computational design his architettura parametrica is an unconventional inquiry of the prospects offered to design practice by digital thinking rather than by digital tools which were still immature or completely absent at the time moretti proposed a unique and still relevant mental landscape that united his fascination with baroque spatiality operational research informal art optics cybernetics ethics and much more this research decodes numerous facets of architettura parametrica from the rigid theoretical precepts to the negotiation with design praxis from the

use of equations to aid the research of forms to the speculation on the meaning of architecture through abstract mathematics this book offers novel perspectives to scholars interested in the interplay between architectural design practice and theory mathematics and design methods digital and architectural culture and to the growing number of practitioners who are crafting personal narratives within the most disruptive computational techniques

offering an in depth consideration of the impact which humanities have had on the processes of architecture and design this book asks how we can restore the traditional dialogue between intellectual enquiry in the humanities and design creativity written by leading academics in the fields of history theory and philosophy of design these essays draw profound meanings from cultural practices and beliefs these are as diverse as the designs they inspire and include religious mythic poetic political and philosophical references this timely and important book is not a benign reflection on humanities role in architectural design but a direct response to the increased marginalization of humanities in a technology driven world the prioritization of technology leaves critical questions unanswered about the relationships between information and knowledge transcription and translation and how emerging technologies can usefully contribute to a deeper understanding of our design culture

arranged in alphabetical order these 5 volumes encompass the history of the cultural development of america with over 2300 entries

this book brings together a diverse group of theoreticians to explore architectural theory as a discipline assessing its condition and relevance to contemporary practice offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives including but not limited to politics gender representation race environmental crisis and history the chapters are grouped into two distinct sections the first section explores various historical perspectives on architectural theory mapping theory s historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as artificial intelligence and the age of acceleration this edited collection features contributions from

renowned scholars as well as emergent voices with a foreword by david leatherbarrow this book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects

following italy's unification in 1861 architects artists politicians and literati engaged in volatile debates over the pursuit of national and regional identity growing industrialization and urbanization across the country contrasted with the rediscovery of traditionally built forms and objects created by the agrarian peasantry pride in modesty argues that these ordinary often anonymous everyday things inspired and transformed italian art and architecture from the 1920s through the 1970s through in depth examinations of texts drawings and buildings michelangelo sabatino finds that the folk traditions of the pre industrial countryside have provided formal practical and poetic inspiration directly affecting both design and construction practices over a period of sixty years and a number of different political regimes this surprising continuity allows sabatino to reject the division of italian history into sharply delimited periods such as fascist interwar and democratic postwar and to instead emphasize the long continuous process that transformed pastoral and urban ideals into a new modernist italy

during the fascist years in italy architecture and politics enjoyed a close alliance benito mussolini used architecture to educate the masses exploiting its symbolic prowess as a powerful tool for achieving political consensus mussolini architect examines mussolini in italy from 1922 to 1943 and expands the traditional interpretations of fascism advancing the claim that mussolini devised and implemented architecture as a tool capable of determining public behaviour and influencing opinion paolo nicoloso challenges the assertion that mussolini was of minimal influence on italian architecture and argues that in fact the fascist leader played a strong role in encouraging civic architectural development in order to reflect the totalitarian values of the period drawing on archival documents nicoloso lists the architects who gave mussolini ideas and describes the times when the dictator himself sometimes picked up a pencil and suggested changes examining the political social and architectural history of the fascist period mussolini architect gives careful attention to the final years of fascist rule in order to demonstrate the extent to which mussolini was intent on shaping italy and its citizens through architectural projects



latin american modern architectures ambiguous territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region's rich and varied architecture it will also introduce you to major projects that have not been written about in english a foreword by historian kenneth frampton sets the stage for essays on well known architects such as lucio costa and félix candela which will show you unfamiliar aspects of their work and for essays on the work of little known figures such as uruguayan architect carlos gómez gavazzo and peruvian architect and politician fernando belaúnde terry covering urban and territorial histories from the nineteenth and twentieth centuries along with detailed building analyses this book is your best source for historical and critical essays on a sampling of latin america's diverse architecture providing much needed information on key case studies contributors include noemí adagio pedro ignacio alonso luis castañeda viviana d auria george f flaherty maría gonzález pendás cristina lópez uribe hugo mondragón lópez jorge nudelman blejwas hugo palmarola sagredo gaia piccarolo claudia shmidt daniel talesnik and paulo tavares

winner of the american association for italian studies book prize 2022 and selected at the fad awards 2023 after world war ii a wave of italian films emerged that depicted the life and hardships of characters left helpless after the conflict bringing to the screen the struggles of a time of existential angst and uncertainty this form of filmmaking was associated with a broader artistic phenomenon known as neorealism and is now considered a pivotal point in the history of italian cinema but neorealism was not limited to film any more than it was to literature it spread to other areas of artistic production including architecture what was then neorealist architecture this book explores the links between architecture filmmaking and the built environment in dopoguerra italy 194x 195x seeking to ascertain whether and how neorealism manifested itself in architecture terms such as neorealist architecture or architectural neorealism were hinted at in these years and recalled by historians of architecture in the following decades therefore the concept was adopted ad hoc and popularized post hoc in the absence of any declarations prior to 1955 that proclaimed what neorealism in architecture was or wanted to be however while the concept has been internalized by italian architectural history transfers between neorealism as an aesthetic and ethic and architecture as one potential medium of its embodiment or expression are still not fully understood therefore its

main goal is to provide an in depth discussion of the concept neorealist architecture the working assumption being that the connection between both terms is not meaningless the book is beautifully illustrated with over 100 black and white archival images and is the first book to be published on neorealism in architecture it will appeal to scholars professionals and students interested in history and theory of architecture italian studies art history and cultural studies

a serious and original study of the beginnings and development of modernism in which the pictorial aspects are designed to aid in the communication of the author s closely reasoned formulations let it be said at once that the format of this work is richly handsome it is a two volume boxed set comprising 844 pages and well over 1 000 high quality illustrations and it reflects throughout its publisher s conviction that good design is an essential not superficial part of bookmaking beyond that it should be emphasized that this work is not another facile cultural tour of modern architecture it is a serious and original study of the beginnings and development of modernism in which the pictorial aspects are designed to aid in the communication of the author s closely reasoned formulations rather than to gloss over a lack of substantive content the book is a translation of the third italian edition published in 1966 benevolo who is on the faculty of architecture in venice has earned an international reputation as a historian of architecture and town planning and his publications embrace the span of time from the renaissance to the foreseeable future one such publication the origins of modern town planning the mit press 1967 may be read as a prelude to the present work as well as an independent contribution perhaps more than any other architectural historian in our time benevolo has made a determined effort to place developments in design and planning in their proper social and political settings indeed the author argues that the development of the modern movement in architecture was determined not by aesthetic formalisms but largely by the social changes that have occurred since about 1760 after the middle of the eighteenth century without the continuity of formal activity being in any way broken indeed while architectural language seems to be acquiring a particular coherence the relations between architect and society began to change radically new material and spiritual needs new ideas and modes of procedure arise both within and beyond the traditional limits and finally they run together to form a new architectural synthesis that is completely different from the old

one in this way it is possible to explain the birth of modern architecture which otherwise would seem completely incomprehensible this second volume is concerned with the modern movement proper from 1914 to 1966 the author emphasizes the unity of the movement rejecting the usual treatment that allots to the individual architects separate and unconnected biographical accounts benevolo remarks at one point when one talks about modern architecture one must bear in mind the fact that it implies not only a new range of forms but also a new way of thinking whose consequences have not yet all been calculated his main concern is to provide a more exact calculation of those consequences

the complex history of a building with the temporary exhibition pavilion of the german reich at the 1929 international exposition in barcelona mies van der rohe designed an architectural icon but also a controversial monument of the way the weimar republic portrayed itself the building is one of the most unusual success stories in the history of architecture despite its short existence its reputation grew steadily in the following decades thanks in part to magnificent photographs it was soon considered the constructed manifesto of the modern age and its spatial and ideational ambitions were called a milestone of modern architecture this comprehensively broadly researched book portrays the building s complex history and its political entanglement up to and including its reconstruction according to van der rohe s plans at the original site between 1983 and 1986 presumably the most important and influential architectural icon of the 20th century uniquely documented and depicted on the occasion of the 50th anniversary of mies death and the bauhaus centenary many never before published photographs from archives in the us germany and spain

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