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paving new paths for the study of the history of literature this study explores the intricate networks of one single poem across two centuries the vårvindar friska a poem meant to be sung the swedish song vårvindar friska fresh spring breezes started its public life in 1828 between the covers of a book as a poem written to a traditional melody since then it has been reprinted translated performed and used in the most surprising contexts in different corners of the world this particular case may be rather exceptional but gunilla hermannsson argues that the underlying dynamics are not and yet they have been underexposed in studies of literary history this exploration of vårvindar friska reveals the rich and intricate network of one text and uncovers new facets of how people have engaged with word art in their everyday lives in the modern era this network includes untraditional yet widespread uses of poetry and lyrics in lonely hearts columns and railway work and seemingly strange bedfellows such as a constellation of nordic folk songs and american plantation songs the afterlives of this song evoke questions concerning class gender race citizenship technology and modernity from new angles as well as theoretical and methodological questions of circulation textual instability canonization paradigmatic turns uses and misuses song lyrics and literary history demonstrates

how poetry is transformed when shared across time borders media and social and ideological divides being attentive to poetry meant to be sung hermannsson argues opens to a fuller and more representative picture of the cultural history of literature

with its innovative format debating new approaches to history addresses issues currently at the top of the discipline s theoretical and methodological agenda in its chapters leading historians of both older and younger generations from across the western world and beyond discuss and debate the main problems and challenges that historians are facing today each chapter is followed by a critical commentary from another key scholar in the field and the author s response the volume looks at topics such as the importance and consequences of the digital turn in history what will history writing be like in a digital age the challenge of posthumanist theory for history writing how do we write the history of non humans and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences what are the perspectives and limits of the so called neurohistory it also revisits older debates in history which remain crucial such as what the gender approach can offer to historical research or how to write history on a global scale debating new approaches to history does not just provide a useful overview of the new approaches to history it covers but also offers insights into current historical debates and the process of historical method in the making it demonstrates how the discipline of history has responded to challenges in society such as digitalization globalization and environmental concerns as well as in humanities and social sciences such as the material turn visual turn or affective turn this is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research

this unique volume aims to promote new models of sustainable management in the field of contemporary mural art cultural heritage has become an essential tool for society stressing the necessity to properly conserve cultural resources in order to maintain a socially economically and environmentally sustainable development in this book the mural allegory to work by the artist felipe seade located in uruguay is used as a case study the work of felipe seade a prominent political mural artist of the twentieth century reflects the influence of mexican heritage and the socio political themes of that time which were commonly used by the social realism art movement the authors look at the mural and its restoration through the lens of tourism globalization and new interest in cultural heritage the book demonstrates that the restoration should be aware that the perspective of the protagonists must be incorporated in the intervention process this first of its kind volume brings together historical ethnographic tourism and scientific research that leads to a sustainable project from the point of view of identity economy politics and society this volume with over 50 color illustrations and many black and white photos will be valuable for college and research libraries undergraduate and graduate students researchers and professors in the field of cultural heritage and art as well as those involved in community based research

cyclist mark kriegler and his wife roz set off on another of their many fascinating journeys throughout europe this time around spain and portugal s iberian peninsula following the footsteps of the tour de france and spain s vuelta a españa

through the pyrénées mark recalls many of cycling s memorable moments some inspirational and some that the sport would rather forget across the border into spain summer is approaching a time when catalonians are in festival mode travelling west there is a treacherous goat track near oviedo that mark s determined to conquer after two failed attempts arriving in portugal the pair are enthralled by the country s history events like the age of discoveries the 1755 earthquake the carnation revolution and the humble beginnings of fado as for the present there s nothing better than the food and the distinctive way it s presented large cities are not normally on mark s to do list especially when cycling is involved but drenched in history and abundantly alive in the present lisbon proves an awesome exception just as evocative in its own way is the small spanish town of trigueros once the sun goes down its previously near deserted streets come alive continuing through the south of spain the travelers visit the sierra nevada range it s here where mark tries to fulfill another obsession to cycle up its highest peak pico de veleta much higher and harder than any mountain he s ever dreamed of tackling its final kilometres of treacherous road make the thought of continuing seem foolish fast approaching the town of solsona where his cycling trek began mark recalls some of the memories he and roz have shared on their journey while the thought of where to next is never far away keywords cycling travel vuelta a espana history cinema mountains portugal spain fado reconquista

the bibliography includes material published from 2013 to 2015 following on from the first bibliography brill 1988 and its updates brill 2006 2008 2011 2014 this volume covers recent literature on archaeology liturgy monasticism iberian gallic patristics paleography linguistics germanic and muslim invasions and more in addition peoples such as the vandals sueves basques alans and byzantines are included the book contains author and subject indexes and is extensively cross indexed for easy consultation a periodicals index of hundreds of journals accompanies the volume

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