

Journal Du Mouvement Dada 1915 1923

"The" DADA Movement Dada, 1915-1923 "The" DADA Movement New York Dada, 1915-23 ~THEœ DADA MOVEMENT ~1915-1923œ (NINETEEN HUNDRED AND FIFTEEN TO NINETEEN HUNDRED AND TWENTY-THREE). Anarchism and the Advent of Paris Dada Dada and After The Dada Cyborg The Philosophy of Curatorial Practice Radicals and Rogues A Cinematic Artist Vorticism Technology and the Rest of Culture Dada's Subject and Structure How, When, and Why Modern Art Came to New York Dutch Art Dictionary of Artists' Models Play, Creativity, and Social Movements Key Concepts in Modernist Literature The Early Avant-Garde in Twentieth-Century Literature and Art Marc Dachy Michel Sanouillet Marc Dachy Francis M. Naumann Marc Dachy Theresa Papanikolas Alan Young Matthew Biro Sue Spaid Lottie Whalen Kim Knowles Mark Antliff Arien Mack Brandon Pelcher Marius de Zayas Sheila D. Muller Jill Berk Jiminez Benjamin Shepard Julian Hanna Willard Bohn

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among the americans were the photographer painter constructor man ray the precisionist painter and fortune photographer charles sheeler the futurist joseph stella and the pennsylvania artists charles demuth and morton schamberg

anarchism and the advent of paris dada sheds new light on paris dada s role in developing the anarchist and individualist philosophies that helped shape the cultural dialogue in france following the first world war drawing on such surviving documentation as correspondence criticism periodicals pamphlets and manifestoes this book argues that contrary to received wisdom dada was driven by a vision of social change through radical cultural upheaval the first book length study to interrogate the paris dadaists complex and often contested position in the postwar groundswell of anarcho individualism anarchism and the advent of paris dada offers

an unprecedented analysis of paris dada literature and art in relation to anarchism and also revives a variety of little known anarcho individualist texts and periodicals in doing so it reveals the general ideological diversity of the postwar french avant garde and identifies its anarchist concerns in addition it challenges the accepted paradigm that postwar cultural politics were monolithically nationalist by positioning paris dada in its anarchist context this volume addresses a long ignored lacuna in dada scholarship and more broadly takes its place alongside the numerous studies that over the past two decades have problematized the politics of modern art literature and culture

in an era when technology biology culture are becoming ever more closely connected the dada cyborg explains how the cyborg as we know it today developed between 1918 1933 as german artists gave visual form to their utopian hopes fantasies in a fearful response to world war i

this book walks us through the process of how artworks eventually get their meaning showing us how curated exhibitions invite audience members to weave an exhibition s narrative threads which gives artworks their contents and discursive sense arguing that exhibitions avail artworks as candidates for reception whose meaning value and relevance reflect audience responses it challenges the existing view that exhibitions present already validated candidates for appreciation instead this book stresses the collaborative nature of curatorial practices debunking the twin myths of autonomous artists and sovereign artistic directors and treating presentation and reception as separate processes employing set theory to distinguish curated exhibitions from uncurated exhibitions installation art and collections it demonstrates how exhibitions grant spectators access to concepts that aid their capacity to grasp artifacts as artworks to inform and illuminate current debates in curatorial practice spaid draws on a range of case studies from impressionism dada and surrealism to more contemporary exhibitions such as maurizio cattelan all 2011 and damien hirst 2012 in articulating the process that cycles through exploration interpretation presentation and reception curating bears resemblance to artistic direction more generally

from artists to activists an explosive and eye opening new history of the women who gave us new york this is the story of a group of women whose experiments in art and life set the tone for the rise of new york as the twentieth century capital of modern culture across the 1910s and 20s through provocative creative acts shocking fashion political activism and dynamic social networks these women reimagined modern life and fought for the chance to realize their visions taking the reader on a journey through the city s salons and bohemian hangouts radicals and rogues celebrates the tastemakers collectors curators artists and poets at the forefront of the early avant garde scene focusing on these trailblazers at the center of artistic innovation including beatrice wood mina loy the stettheimer sisters clara tice the baroness elsa von freytag loringhoven gertrude vanderbilt whitney marguerite zorach and louise arensberg lottie whalen offers a lively new history of remarkable women in early twentieth century new york city

the american artist man ray was one of the most influential figures of the historical avant garde contributing significantly to the development of both dadaism and surrealism whilst his pioneering work in photography assured him international acclaim his activity in other areas notably film is to this day both unknown and undervalued during the 1920s man ray made four short experimental films and collaborated on a host of other projects with people such as marcel duchamp fernand léger rené clair and hans richter these works along with a series of cinematic essays and home movies made during the 1920s and 1930s represent the most important contribution to the development of an alternative mode of filmmaking in the early twentieth century this book explores man ray s cinematic interactions from the perspective of his interdisciplinary artistic sensibility creating links between film photography painting poetry music architecture dance and sculpture by exposing his preoccupation with form and his ambiguous relationship with the politics and aesthetics of the dada and surrealist movements the author paints an intimate and complex portrait of man ray the filmmaker

vorticism addresses the seminal innovations in theatre literature and poetry as well as vorticist painting sculpture print making and photography that encompassed the vorticism art movement

from the printing press to palm pilots we often rush to embrace new inventions that promise to make life easier yet the history of modern warfare suggests that new technologies can also have drastic and dire consequences technology and the rest of culture explores this tension by identifying the many ways in which technology shapes our society investigating whether culture has an impact on the rate and direction of technological achievement and describing how technology seems to have taken on a life and culture of its own nicholas humphrey marvin minsky peter galison and joshua lederberg explore the complex relationship between science and technology showing that scientific advancement has often followed technological achievements rather than the other way around ira katznelson alan ryan paul gewirtz and robert mcc adams consider how shifts in the means and terms of communication affect democracy free expression and the law rosalind williams george kateb john hollander and robert l herbert challenge the notion that technological images and themes express primarily logic utility functionality and rationality asserting instead that violent aggressive and destructive images are all too often the end result of technology at times somber at times playful but always challenging and thought provoking technology and the rest of culture culls many academic disciplines to discover important elements about one of the most central characteristics of life in the twenty first century

dada s subject and structure argues that dadaist praxis was far more theoretically incisive than previous scholarship has indicated the book combines theoretical frameworks surrounding ideological subject formation with critical media and genre histories in order to more closely read dadaist techniques e g montage irony nonsense etc across multiple works these readings

reveal both dada's preternatural focus on the discursive aspects of subject formation linguistic sign literary manifesto photographic image commodity form aesthetics which comprise the project's chapters and on dada's performative sabotage and subversion of them in addition to highlighting commonalities between dadaist works artists and chapters previously imagined disparate the book shows how dada simultaneously prefigured structuralist theories of subject formation and pre-performed post-structuralist critiques of those theories

this work originally written in the late 1940s is a chronicle assembled from the author's personal archive of photographs and newspaper reviews of the exhibitions he discusses his writings informed american public opinion on artistic developments

an illustrated feast for the eye and intellect dutch art explores developments in art art history art criticism and cultural history of the netherlands from the artists workshops for the utrecht dom in 1475 to the latest movements of the 1990s it is lavishly illustrated with 147 black and white photographs and 16 pages in full color more than 100 internationally recognized scholars museum professionals artists and art critics contributed signed essays to this monumental work including historians sociologists and literary historians

the first reference work devoted to their lives and roles this book provides information on some 200 artists models from the renaissance to the present day most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading this will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers

as we play we step away from stark reality to conjure up new possibilities for the present and our common future today a new cohort of social activists are using it to create social change and reinvent democratic social relations in contrast to work or routine play must be free to the extent that it is it infuses a high octane burst of innovation into any number of organizational practices and contexts and invites social actors to participate in a low threshold highly democratic process of collaboration based on pleasure and convivial social relations despite the contention that such activities are counterproductive movements continue to put the right to party on the table as a part of a larger process of social change as humor and pleasure disrupt monotony while disarming systems of power through this book shepard explores notions of play as a social movement activity considering some of the meanings applications and history of the concept in relation to social movement groups ranging from dada and surrealism to situationism the yippies to the young lords act up to the global justice anti-gentrification community and anti-war movements of recent years

introducing the dynamic study of a literary period stretching from 1900 to the second world war the book reflects the exciting mix of european avant-garde writers of the harlem renaissance and regional voices within britain three distinct sections explore the major concepts themes

and issues that characterise the literature

this book focuses on avant garde literature and art in europe and america during the first quarter of the twentieth century it examines five movements that shaped our response to the demands of the modern age and contributed to the creation of a modern sensibility cubism futurism the metaphysical school dada and surrealism each of these arose in response to recent scientific technological and or philosophical developments that drastically affected modern civilization in turn each was responsible for a major paradigm shift that altered the way in which we view and respond to the world around us the final chapter is comparative in nature and studies the role of the mannequin in literature and art during the same period

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